

SITE PROPOSAL

RELATIONSHIP TO EXISTING BUILDINGS

The key assets within the development shape the local environment and setting, establishing a sense of place for those particular parts of the site.

Ensuring that the proposed new build element is not only respectful and appropriate but also enhances the settings of these buildings will determine the success of the scheme.

It is well established that Southleigh Park House fronts onto the communal gardens and dwellings to each side will celebrate its prominence and position in a subservient manner.

Eaves heights will be below the existing parapet level, with a shallower pitched roof to reduce the ridge and become an ingredient to the character area.

The terrain falls gently away from the House, further reinforcing the subservience of the new build and promoting grandeur of the existing building.

The centre of the site can be reinvigorated by the introduction of a courtyard space between the Coach House and Stables.

A change in level between the north and south needs to be catered for and as such, this pushes the FFL of the proposed dwellings higher than existing.

The existing Lodge, to the north east, sits within prominent and mature trees as well as the wrapping listed wall.

Built form should celebrate this space and take advantage of the axis created by the 2 listed structures.

A pedestrian route joins onto Horndean Road in this area, overlooked by the Lodge frontage.



Section A - A

Plot 33
beyond

Plot 34
beyond

Plot 38



Section B - B

Plot 28

Plot 29



Section C - C

Plot 6

Plot 7

Plot 8



Georgian Vernacular



New Coachhouse/Coach



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CHARACTER AREAS

The site has a natural division into 3 areas: the southern gardens which Southleigh Park House inhabits, the middle of the site where the Stables and Coach House sit, and the northern area which contains the lodge and listed wall.

Using these as basic dividing principles can help determine appropriate areas of character, which in turn inform items such as materials, heights and density. Within each part of the site are existing focus areas which will inform the layout and flow through the development, areas which require special attention and become nodes within that part of the site.

The elevational character of the site will be further refined into 2 approaches:

1. Georgian Villa Vernacular where the new proposals relate to the retained Southleigh Park House.
2. Cottage Vernacular to the remainder of the site that lay behind the main house. These should be subservient to the grandeur of the main house and will be detailed accordingly. These should relate more to the Coach House and Stables.



BUILDING HEIGHTS

The scale of the development is in line with the existing domestic scale.

The proposed new dwellings would be respectful and appropriate to its settings and mainly 2 storey in height.

There are areas like vista views or corner turns where the plots would be 2.5 storey to highlight important junctions.

The proposed building heights will be below the height of the existing Southleigh Park House and wont exceed 10.5M.



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LANDSCAPE SPACES

Creating multi-functional spaces which enhance the listed buildings and their settings and provide a variety of high quality amenity spaces for residents in tandem with ecological enhancements.

The site contains a range of mature trees, both native and more exotic which reflect both its history and rural location. Trees of good quality should be retained and additional structural planting proposed.

Overgrown evergreen shrubs should be reduced or removed and boundary vegetation maintained and supplemented where required. A mixture of native species and more exotic 'period' planting should be employed with the more exotic species closer to Southleigh Park House.

Character Area 1 should include a restored landscape setting for the listed lodge and historic boundary wall, with routes and views through to the site opened up where appropriate. Existing hard surfaces would be carefully broken out, allowing an increase in native understorey species alongside enhancement of existing understorey. Native shrub planting wherever space allows at the site edges would also increase habitat provision as well as reinforce the boundaries. Species rich grassland forming a short 'woodland ride' would be appropriate to the site's heritage, acknowledging the alignment of the former road, placing the listed wall in a more appropriate semi-open visual context, and also typical of 19th century designed landscapes associated with country houses such as Southleigh.

Character Area 2 should have clearly defined defensible boundaries to the new residential units, which may include hedges, low walls or timber fences. Street trees and amenity shrubs should be used to soften the streetscape and enhance biodiversity where space permits. Hard surfacing may be of simple black bitmac enlivened by block and sett detailing.

Character Area 3 centres on the former stables and coach house where traditional materials should be used to reinforce their character. Traditional blue stable blocks would be appropriate for detailing and resin-bound gravel would provide a durable but rural appearance. The use of soft landscaping should be more limited but climbers and wall shrubs could be employed with small trees, if space allows.

Character Area 4 is the setting the Southleigh Park House which should be restored and enhanced. Long views south across the lawns should be protected and framed and estate railings used to provide a secure but visually-permeable southern boundary. The lawn could be enhanced with native species to provide additional biodiversity. Additional native trees should be planted to ensure a legacy of large trees for the future. To the site boundaries and beneath trees overgrown evergreens should be reduced or removed and additional native species planted. More exotic shrubs should be employed closer to the house to respond positively to the history of the site. The pond should be restored and managed for ecology with marginal and emergent planting.

Character Area 1

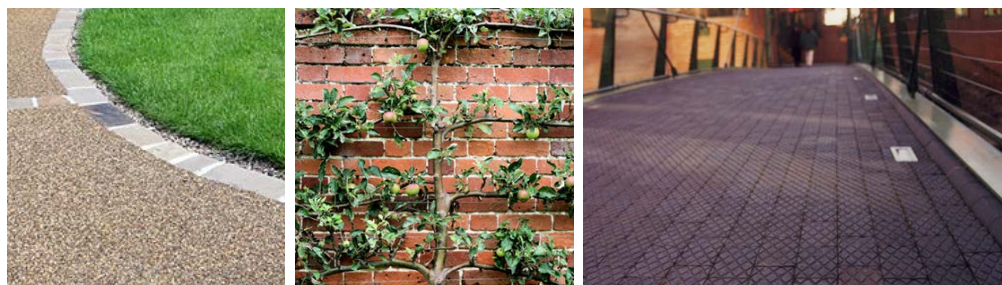


Character Area 2

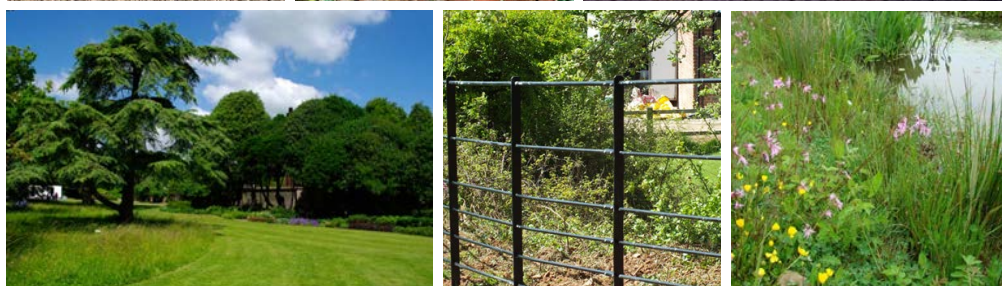




Character Area 3



Character Area 4



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LOCAL CONTEXT AND DETAILS

Façade treatment and material choice should be informed by the local context and what makes the area distinct. In turn, this will create a development of high character, in keeping with the local fabric.

Emsworth has an abundance of red brick buildings with ornate detailing to the windows, eaves and mid level. There is also a strong presence of rendered buildings within the centre.

The nature of the site suggests a brick palette would be an appropriate choice to pursue due to the mature trees and proximity to major thoroughfares. This will ensure longevity in the façade treatment.

The centre of Emsworth has repeated feature buildings consisting of grey brick with red brick quoining, window surrounds and window head detail.

The buildings will demonstrate defined entrances with timber canopies, proportioned casement windows with glazing bars and black rainwater goods.

There are a variety of roof tiles within the centre adding to the character, grey slates and clay tiles both appear.

The site itself currently has knapped flint, stonework, red brick and slate roofs to the character buildings. The use of brick tones, windows and additional detailing will complement the existing built form rather than compete against it.

The following images display characteristics that could be appropriate to the façade treatment to the proposals.



Southleigh Park house



Stables, coaches and stores



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LOCAL CONTEXT AND DETAILS





Formal Georgian style precedent



Formal Georgian style precedent



Cottage/utilitarian precedent



Cottage/utilitarian precedent