

FAO Tina Pickup

Dear Tina,

Thank you for alerting me to the further information now submitted in support of this application by Southern Water.

I am writing on behalf of Bidbury Mead Friends (BMF) and also as a member of the Bedhampton Summer Show Committee. I have sent blind copies of this email, for information, to key members of both organisations. I have included your colleague Matthew Tyler in case the control and timing of any approved works are better controlled by Havant Borough Council as landowner rather than through planning conditions.

I note that the representation made by the Environmental Health Officer raises the prospect that any consent here may be simply a 'backstop' in the event that a suggested alternative route for the pipeline is not adopted. BMF are aware that the proposals form a small part of a much wider strategic issue...a Big Issue, upon which BMF believes others are better placed to comment.

I want to focus upon detailed issues of location and timing that are now apparent. The revised plans now indicate the juxtaposition of existing apparatus that will be affected by the proposals. The Applicants have considered the impact upon cricket and football pitches but no mention is made of the Summer Show. The largest free event in the Havant Calendar, held every first Saturday in July on the southern portion of the Mead.

Access (vehicular and pedestrian) to and from the Show makes great use of the route via the car park including access for emergency vehicles. With this in mind, timing is potentially a critical issue. Whilst it should be possible to work around the monitoring compound for Borehole 1 (repositioning the location of stalls and sideshows), steps should be taken (either by planning condition and/or landlord control) to prevent anything more that obstructs this access route and visitor capacity at the time of the Show.

The route to Borehole 2 passes in front of the pavilion where there are significant changes in level. I cannot find any detailed assessment of levels to show how the route will make this transition.

From conversations with users, the Keats commemorative bench is proving a valuable asset for the mental well being of some local residents. Unfortunately Borehole 2 is proposed to be sited within the works compound and the monitoring site positioned immediately in front of it, obstructing the panoramic view over the local heritage for the whole period of the works. Can Borehole 2 be sited further west? If not, what steps will be taken to protect this public artwork during the whole of the

development? Until there are answers to these questions BMF raises an objection to the application.

I am happy to attend a site visit if this helps to understand any of the above issues.

Kind regards