

I object to this planning application, as I think that the former IBM complex, designed by the internationally acclaimed Arup Associates, is worthy of being listed by Historic England as an important example of 1960s and 70s industrial architecture. Also, I understand that in recognition of its importance Havant Borough Council has been working for some considerable time on making a case for it to be added the List of Buildings of Local Interest. I understand that this would make it a material consideration in a planning application, therefore resources should be made for this work to be completed before any related application goes before the Development Management Committee.

Not only did IBM Havant win the 1972 Financial Times Award for Industrial Architecture (see attachment), the courtyard was landscaped by James Russell a notable garden designer, who was also behind the landscaping of Mountbatten House in Basingstoke, which is a grade II registered park and garden as well as a grade II building also by Arup Associates.

The entry for the Langstone IBM courtyard garden is included here:

https://books.google.co.uk/books?id=5Z2XUkVOwtcC&pg=PA4&lpg=PA4&dq=James+Russell+Landscape+designer+Havant&source=bl&ots=LsEPqR8otX&sig=ACfU3Uo7xmQuTRRLgPL54SDojWDAEioiWw&hl=en&sa=X&ved=2ahUKEwjEoM_E1e3gAhUhtnEKHekLAGkQ6AEwB3oECACQAQ#v=onepage&q=James%20Russell%20Landscape%20designer%20Havant&f=false

The IBM Havant Plant, at Langstone, was cleverly designed to blend into its surroundings and situated close to the newly-opened A27 (1965). Set back down a long drive and west of 'Bosmere Field', it was built on a grass mound, which housed various facilities. The original office complex, including a systems assembly plant and computer centre, was completed in 1971. It was subsequently added to in the late 1970s, also by Arup Associates.

1972 ARUP TO THE FORE IN FT AWARDS

(Source: VADS Online Resource for the Visual Arts

‘The name of Arup looms large in the Financial Times Awards for Industrial Architecture 1972, recently announced. The winning building, IBM’s new plant at Havant, Hampshire, was designed by Arup Associates, as was one of the five commended buildings, the Oxford Mail and Times building. The parent practice, Ove Arup and Partners, acted as consultant engineers to a second commended building, Bernat Klein’s design studio in Galashiels, designed by Peter Womersley.’

Arup Associates was a major presence on the British architectural scene for more than half a century, emerged from the famous engineering consultancy founded by Ove Arup in 1946 and reflected Arup’s own vision of ‘total design’, formed in the 1930s in his

ground-breaking collaborations with Berthold Lubetkin. With architects, engineers and other professionals working in groups, it offered a uniquely interdisciplinary approach to the design of buildings.

TWENTIETH CENTURY SOCIETY on DEREK SUGDEN

‘Sugden’s thorough experience of steelwork broadened the practice’s expertise, and he came to specialize in factories. As well as working as construction engineers, the firm was designing increasing numbers of its own buildings, and in 1963 it formed an independent multi-disciplinary practice, Arup Associates, with Sugden as one of the four founding partners. The New Museums site at Cambridge **and work for IBM at Havant and Portsmouth were among his most important works.**’

Supporting Information and Images.

‘Arup Associates’ is now known as global Arup Architecture. <https://www.arup.com/expertise/services/buildings/architecture>

This set of buildings is a very important part of Havant's heritage and its integrity should be retained.

computer centre

By Tony Aldous
Architectural Reporter

Buildings designed by Arup Associates, a firm which includes both engineers and architects, have won the *Financial Times* 1972 award for industrial architecture announced yesterday and one of the five commendations. The winning building is IEM's Havant plant and computer centre, which the judges chose out of a record entry of more than 100 buildings.

The winner is a cool, severely simple, low rectangular building clad in white concrete panels. This material forms two horizontal bands, between which runs a third band: windows of bronze-tinted glass in bronze aluminium frames. The

and Sir Colin Anderson, chairman of the Royal Fine Art Commission say: "This group of buildings is impressive, not only from its sheer size but from the fact that the buildings rise from a steep sloped plinth of turf, which provides a sense of withdrawnness in keeping with the delicacy of what goes on inside."

The five buildings commended are: Oxford Mail and Times building, for Oxford Mail and Times (Westminster Press), the other Arup design: design studio at Galashiels for Bernat Keim Design (Peter Womersley); offices and maintenance shop for Day and Sons, Brentford (John Winter and Associates); servicing hangar for British European Airways (Scott, Wilson, Kirkpatrick and Partners); and Motorway depot on the M40 for