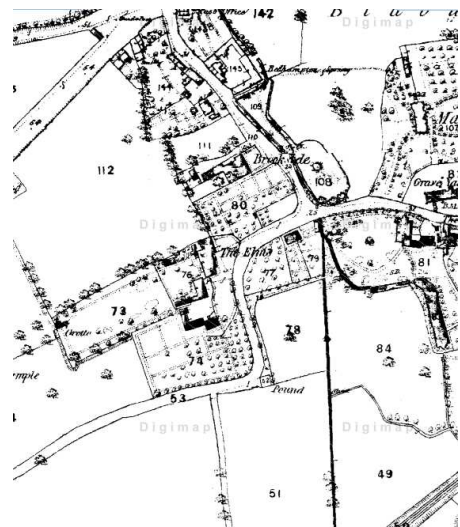


Heritage Statement to accompany Planning Application for Alterations to The Elms, Lower Road, Bedhampton, PO9 3LH

1. The Existing Site

The site is situated in the Old Bedhampton Conservation Area at the west end of the 'old village' area of Bedhampton, Hampshire. Bedhampton is a former village, now suburb in the borough of Havant. The earliest recording of Bedhampton dates back to the Domesday Book. The present parish church, 12th century St Thomas the Apostle Church sits a two minute walk from site. Site is a five minute walk from local shops and amenities in the centre of Bedhampton. The A27 and A3(M) pass through the south-west part of Bedhampton. The Elms is not just seen but also noted in the 1860 Ordnance Survey Sheet (right). This shows how notable within the local area the building has been over the course of many years. The Elms is in neither Flood Zones 2 or 3.



2. The Existing Building

The original building, No.2 Lower Road, better known as The Elms, is a Grade II* listed building originally constructed in the 17th century. Originally a farmhouse, the structure was intensely adapted over the 18th century to form the structure seen today. Managed by members of the charity Manor Trust, The Elms now has five self-contained apartments, each of which house active elderly residents.

The Elms plays home to the Bedhampton Historic Collection, a collection of photographs, maps, books and other ephemera related to the history of Bedhampton and the surrounding area. The collection is managed by members of the Manor Trust.

The gothic revival style was introduced by the adaptations made to The Elms during the 18th century. This included the addition of the Waterloo Room (right), a grand dining hall to the north of the property. Legend has it that the Duke of Wellington once dined here, and is why the room is named the Waterloo Room. The room is now a function room, often housing trust member meetings and other private events, along with annual art exhibitions, coffee mornings and a weekly luncheon club.



3. Sustainability

Whilst a highly respected structure within the local area, The Elms is not the epitome of Gothic Revival architecture. Better examples of this style can be seen at Strawberry Hill House, Twickenham and Scarisbrick Hall, Lancashire. The proposed works on this building would not compromise the style or feel of the building, the works will simply make The Elms more functional in the modern day by making the structure, in particular the Waterloo Room, much easier to maintain in the future and continue to subtly and sympathetically update the structure to stop it from becoming obsolete.

This proposition sees no additional dwellings or employments in regards to the long term future of the building, and therefore puts no extra strain on the already strong local infrastructure. The proposition will also not affect the residents currently living at The Elms, as the works will take place strictly on and in the roof of the Waterloo Room, a separate wing of the property to the apartments.

