

The new box details

K6 kiosks date from 1935 to 1967. X2 Connect endeavour to remanufacture as near to the original standard as possible, however it may be necessary to replace or replicate certain items in the event of worn, damaged, faulty or missing items e.g. door furniture and rear panel. The K6 kiosks are predominately of cast iron construction with a timber doorframe and weigh approximately 750kg. In some instances the rear panel maybe of a steel construction.

In the remanufacturing process, exposed surfaces are stripped and repainted. Whilst early casting standards were high, raw cast iron has a heavily textured and pitted composition; additionally there may be inherent imperfections such as pinholes which will remain after painting.

The bare metal and wood is primed with an anti-corrosion primer followed by a coat of red paint. The skirt is painted black and the interior roof painted white. The crowns will be painted red with gold colour highlights.

Toughened window glass is held in place with silicon and riveted metal glazing frames. TELEPHONE signs will be replaced with new as the original signs suffer from UV degradation.

Electrical items and components such as light fittings and power guards are sold separately at additional cost for either cosmetic or practical purposes. If the light is connected to the mains supply the installation must be carried out by a qualified electrician.

We recommend that a lightning conductor is installed within the kiosk.

The door is controlled by a remanufactured hydraulic closer which is fitted between the top of the door to the main body of the kiosk.

In order to lift the kiosk 4 x small windows will be left out in the top corners. A kit of parts will be supplied for the customer to fit the windows comprising of the following items:

- 4 x small glazing frames

- 4 x Small pieces of toughened glass 8 x brass rivets

- 8 x rivet clips

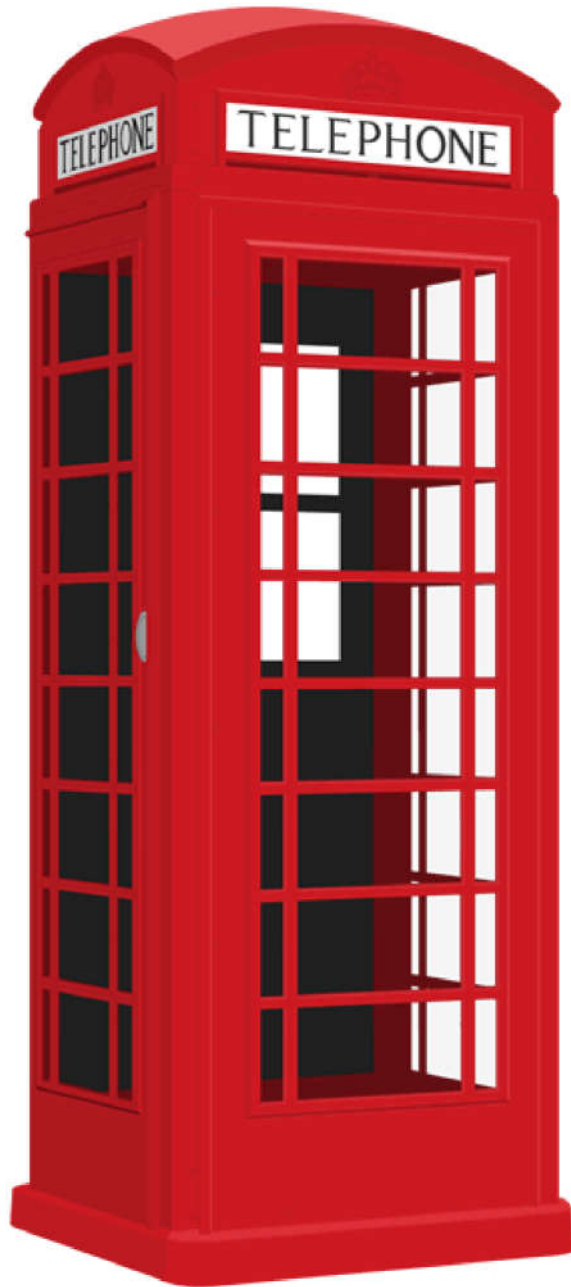
- 1 tube of silicon sealant

- 1 instruction sheet

The dimension of the K6 base is approximately 36 inches (0.91m) x 36 inches and the height is approx 8 feet 4 inches

The box will be delivered by approved suppliers who are refurbishing the kiosk.

Installation be fulfilled by local builders following the guidelines given by K6.



THE STORY OF KIOSK NO 6

SUMMARY

The K6 kiosk is identified as Britain's red Telephone Box; in fact eight kiosk types were introduced by the General Post Office between 1926 and 1983. The K6 was designed by Sir Giles Gilbert Scott to commemorate the Silver Jubilee of the coronation of King George V in 1935. Some 60,000 examples were installed across Britain, which is why the K6 has come to represent the red Telephone Box. Over 11,000 K6s remain and they are the most visible examples of the eight kiosk types.

DESIGN

The K6 kiosk is constructed of cast-iron sections, bolted together, standing on a concrete base. Its general form is a four-sided rectangular box with a domed roof. Three sides of the kiosk are glazed, with eight rows of three panes of glass; a wide central pane of glass and two outer, narrow panes. There is reeded moulding around the window panel corresponding to the dimensions of the door opening, disguising that there is an opening on one side only. The door is of teak, with a metal "cup" handle. For weatherproofing there is a drip cap above the door. The back panel has a blank, moulded panel conforming to the dimensions of the windows, and cable holes either side of the foundry plate at the foot of the kiosk. Above the main body of the kiosk is a plain entablature, set back from the face of the kiosk. The entablature carries a rectangular slot for signage, with trim moulding. Set into the slot is an illuminated telephone sign, with serif capital lettering on opaque glass. Ventilation slots are inserted below the signage slot. The roof of the kiosk is domed, formed by segmental pediments, with a convex-moulded edge. The pediments carry a moulded Royal crown.

HISTORY

The K6 kiosk was commissioned by the General Post Office in 1935 to commemorate the Silver Jubilee of King George V. The design needed to be suitable for universal use, not repeating the mistakes of earlier kiosks. The K2 and K3 were attractive designs but had proved problematic. The K2 was too large and too expensive; the K3 too brittle. The General Post Office turned again to Sir Giles Gilbert Scott, with his triumphant new kiosk appearing in 1936. Some 8,000 kiosks were installed as part of the 'Jubilee Concession', allowing towns and villages with a Post Office to apply for a kiosk. A year later under the 'Tercentenary Concession' celebrating the Post Office's 300th anniversary, a further 1,000 kiosks were installed over 12 years for local authorities paying a five year subscription of £4. In 1939 a more vandal-proof Mk II version was introduced. In 1949 the Royal Fine Arts Commission intervened again, and bowing to pressure allowed rural examples to be painted in different colours. Subsequently kiosks have emerged painted in colours such as green and battleship grey. By 1960 some 60,000 examples existed, but the design was beginning to look old-fashioned. The General Post Office was looking at a modern replacement: the K7.

HERITAGE LEGACY

Between 1936 and 1968 60,000 examples of the K6 were installed. There are around 2,500 listings for the K6 kiosk in Great Britain and Northern Ireland. There are approximately 8,400 non-listed K6 kiosks, giving a total number of surviving K6 kiosks of approximately 11,700 (about 20% of all K6 kiosks). Of the eight kiosk types introduced by the General Post Office, the K6 was the most populous type introduced, and the most populous type in terms of surviving kiosks. The majority of listed kiosks, more than 90%, are K6 variants.

[« Return to previous page](#)

KIOSK PARTICULARS

Name	Kiosk No 6
Designed by	Giles Gilbert Scott
Designed	1935
Introduced	1936
End of production	1968
Construction	Cast iron, with teak door
Height	8 ft 0 in
Width	3 ft 0 in

PHOTO GALLERY
CLICK FOR LARGER VIEW



[\(http://www.the-telephone-box.co.uk/photo-k6/1/\)](http://www.the-telephone-box.co.uk/photo-k6/1/)



[\(http://www.the-telephone-box.co.uk/photo-k6/2/\)](http://www.the-telephone-box.co.uk/photo-k6/2/)



[\(http://www.the-telephone-box.co.uk/photo-k6/3/\)](http://www.the-telephone-box.co.uk/photo-k6/3/)



[\(http://www.the-telephone-box.co.uk/photo-k6/4/\)](http://www.the-telephone-box.co.uk/photo-k6/4/)



[\(http://www.the-telephone-box.co.uk/photo-k6/5/\)](http://www.the-telephone-box.co.uk/photo-k6/5/)



[\(http://www.the-telephone-box.co.uk/photo-k6/6/\)](http://www.the-telephone-box.co.uk/photo-k6/6/)

THE TELEPHONE BOX
BROWSE OTHER PROFILES

Please select...

▼

Go

THE TELEPHONE BOX
BROWSE STREET FURNITURE PROFILES

Please select...

▼

Go