

HAVANT BOROUGH COUNCIL

Town & Country Planning Act 1990

Consultation on Planning Application

MEMORANDUM

From:	Environmental Health	To:	Development Control
Our Ref:	CONS/22/00117	Your Ref:	APP/21/01310
EH Case Officer Extn:		Date:	14 February 2022
DC Case Officer:	Steve Weaver		
DC Case Officer Extn:	44 6512		
Application Number:	APP/21/01310		
Site Address:	Tournerbury Woods, Tournerbury Lane, Hayling Island		
Proposed Development:	Site Address: Tournerbury Woods, Tournerbury Lane, Hayling Island Proposed Development: Change of Use of land and woodland (retrospective) as a wedding and events venue, including retention of permanent ancillary buildings and structures, the erection of removable structures (including marquees and temporary facilities), and the use of the land as a campsite in association with events		

Observations / Comments:

I refer to the above application under the Town & Country Planning Acts and passed to this Service for comment.

I have perused the documentation provided, in relation to this application and can advise as follows:

As per my comments previously submitted in respect of App/18/00943, this office dealt with a number of noise complaints received in the latter part of 2018 and early 2019, levelled at this facility especially in relation to alleged noise nuisance from loud music, and also allegations of noise from loud voices and swearing.

The applicant had in April 2019, as advised by Direct Acoustics in their report dated 12 June 2019, further improved on the acoustic mitigation measures that previously existed within the marquee, used primarily for wedding receptions. The report showed that these measures, had significantly improved the attenuation of noise levels produced by live or recorded music, within the marquee.

Direct Acoustics have, after considering their assessment in June of that year, recommended that a suitable internal noise level of 96 dBA should not be exceeded within the dance floor area, within the marquee. If this is adhered to, it should then ensure no impact on nearby residential receptors from loud music.

In my previous response in December 2019, it was advised as per the Condition 1 in that consultee response that all music for the entertainment of guests be provided within the acoustic enclosure in the marquee. Recent communication with the applicant, has brought to the fore the desire to continue to provide low volume music external to the marquee, and related to wedding ceremonies on the deck or at the gazebo, and also with regard to, occasions whereby a musician / s provide acoustic type music during e.g. post ceremony drinks receptions on the lawns.

I am advised that this is something that is integral to the wedding ceremony, and if suitably controlled, I am satisfied that this can be dealt with as part of the Noise Management Plan, which plan I referred to in my previous response in 2019.

This office therefore has no objection in principle to this retrospective application for this development, but would recommend the inclusion of the following conditions, if this application were to receive approval:

Condition 1: All recorded or live music to be provided within the marquee area for the entertainment of wedding or function guests, should only be employed within the designated acoustic enclosure sited there-in, and the noise level within this enclosure should not exceed the maximum 96 dBA LAeq recommended for the dance floor area.

Reason: to ensure the amenity of nearby residential receptors is not impacted upon.

Condition 2: That the applicant submits a noise management plan (NMP), to the Local Planning Authority, which specifies the procedures and practices currently employed, and any additional measures to be implemented, to ensure the control of noise, before, during and after any events taking place on this site. The NMP will encompass all noise related to people noise, any music related to wedding ceremonies and post ceremony drinks and / or gatherings external to the marquee, and the management of guests staying overnight in the proposed camping area or in the existing cottage in the vicinity. External music should also be limited to a cut off time such as e.g. 18:00. The NMP should also include a layout plan depicting the number, siting & output directions for any speakers and related equipment, that are to be used externally.

The NMP shall remain a live document and the agreed measures to be implemented to control noise, must be adhered to. This document shall be reviewed periodically or as and when required, to address any issues which may arise.

Reason: To protect the occupants of nearby residential properties from any noise emanating from this site.

Please feel free to contact me if clarification is required of any of the above items.

The above shall in no way prejudice any comments that may still be made by Jonathan Driver, Environmental Control Officer, in relation to this application.

Mr. Mark Moss

Regulatory Officer, Environmental Health