

Development Control
Havant Borough Council
Public Service Plaza
Civic Centre Road
Havant
PO9 2AX

Our ref 3443-L01

Re: Extension to Premises at Unit 3, Station Approach, North St, Emsworth PO10 7PW

Dear Sirs

Hayes McKenzie have been asked by Temple Ford Design, acting on behalf of the Racquet Sports Group, to provide comment on the noise aspects of the proposal to build a single-storey extension to the current Racquet Depot premises at the above address. It understood that this was the subject of a previous planning application, APP/20/00061, for a two-storey extension which has now been withdrawn and for which the Environmental Protection Department at Havant Borough Council expressed concerns relating to disturbance to existing residential occupiers from *'noise associated with vehicle movements (deliveries, dispatches, reversing alarms for transport vehicles and on-site vehicles eg forklifts) and noise from any externally mounted plant (air handling etc for new warehouse/offices'*. A response to this is provided by way of this letter in relation to the revised single-storey proposal.

Potential sources of noise from a development such as this can be divided into noise during construction and noise during operation. Noise during construction can be divided into that from works on-site and that from deliveries. Noise during operation can similarly be divided into noise from the premises, including both activities and premises infra-structure such as air handling units, and that from deliveries.

Noise from on-site construction activities will consist of the digging of foundations and the erection of the steel frame extension, cladding and proposed parapet wall, together with ground works required for the new parking area near the entrance to the site as described in the Design and Access Statement. Noise from construction traffic will consist of deliveries of concrete for the foundations, the component parts of the building, and other general building supplies. Noise from construction sites are normally covered by a Section 60 or 61 application under the 1974 Control of Pollution Act, although this would normally not be required for a small development such as this, or by planning conditions covering working hours / delivery hours and other provisions as necessary.

Noise from the premises during operation will be minimal, with all activities contained within building structure except for the (manual) unloading of deliveries which would take place around the existing entrance. We

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understand that there will be no usage of fork-lift trucks, with any movements of palletised deliveries being carried out by a single hand-pump truck. We understand that an air-handling unit is proposed for the development, but that the externally mounted condenser units will be on the north-side of the building facing the railway line. These units will therefore be screened from the potentially affected residential properties on Washington Road by the building itself.

We understand that there will be no increase in traffic movements associated with the increased number of items being delivered to and collected from the premises. In any case, increased sales are only projected to increase at 10% per annum which would have a minimal effect on deliveries and collections required to maintain this. Deliveries and collections will take place around the existing entrance which is at the end of the building most removed from the properties on Washington Road.

The existing noise environment is likely to be significantly affected by noise from the A27 to the north although there will also be noise from traffic on the surrounding roads, including the station access, and, intermittently from trains. The building proposed will serve to screen, to a certain extent, noise from the A27 and the railway line from the closest properties on Washington Road bringing a benefit, in noise terms, from the proposal.

I hope this is of assistance in addressing any noise concerns over the proposal. Please do not hesitate to contact me with any outstanding concerns.

Best regards

A handwritten signature in black ink, appearing to read 'AM', with a stylized flourish at the end.

Andy McKenzie

Director