

July 2021

Heritage Statement

Proposed alterations to the internal layout and alteration to the rear elevation
at

5 Queen Street, Emsworth, Hampshire, PO10 7BJ.



Photograph showing the main entrance of the dwelling

Introduction

This heritage statement is in support of a Listed Building Consent application for a Grade II Listed Building at 5 Queen Street, Emsworth. The application is made by iDraw Architecture on behalf of the applicants who live at the address.

The Site & Heritage

The main house is early to mid C19, Stucco render frontage with brickwork dentil eaves and a hipped tiled roof. The northern elevation which fronts on to Queen Street has a large shop bay window to ground level to the east side, with a second, raised cill bowed bay to the west. Above this are paired, symmetrical sash windows across the first and second floors with eared architraves picked out from the off-white Stucco in dark green. Between the two first floor windows is a large central panel, on which you can just make out the text of Dittman and Malpas who we understand once owned this property, along with many others in Emsworth. The property was listed in February 1984.

The site comprises of the main dwelling, which is over three floors with a cellar accessed within the ground floor plan. There is a partially separate annexe which is connected at first floor and ground floor to the main house which we believe may have originally been built as a grain store for Dittman and Malpas. .

The entrance from Queen Street is into a private courtyard with parking, access to the rear door of the main house and the front door of the annexe. There is also an archway through to the rear garden which is located to the south of the annexe.



Photo of the South elevation of the annexe (previously a grain store). Note it has undergone several alterations as seen in the mis-match of brickwork and infilled openings.

The Internal layout

Internally, the property has clearly undergone significant changes of use and alterations to the internal fabric over the years. The ground floor still has the feel of a commercial premises, whilst the first and second floors are a mixture of bedrooms, landings, kitchen and rooftop conservatory. However, the property has a really significant charm and intrinsic heritage to it and will make for a fabulous house once the reworking of the ground floor has been completed.

The Proposed Works

The works have been subject to a pre-application meeting with Rachael McMurray and we have received a full written response to each element discussed with Rachael which we will include in the application notes.

Each element of the alterations have been noted on drawings 20.305.100 and 20.305.101.

Summary

The applicants understand and value the heritage of the site and the property and are keen to make any alterations to the house only with the correct consent. They are mindful of the history of the building, and its prominent location in the centre of the village and want to improve the internal and external appearance whilst retaining its character.

Signed by Mark Davsion

For and on behalf of iDraw Architecture