PERMIT East Boundary Wall

Applicant: Mr Matthew Lawrence

Design and Access Statement

1.0 Introduction Background

- The site is off South Street in the centre of Emsworth, approximately 5 minutes walk away from Emsworth Train Station.
- The subject site totals 0.013 hectares in area. It is rectangular in shape.
- The site is currently used for residential housing.
- The site is in a predominantly residential locality with commercial buildings closer to the centre of Emsworth.

2.0 Site Analysis

The buildings surrounding the site offer an eclectic mixture of traditional and modern style buildings. There is a combination of 1 to 2 storey houses ranging in scale and density.

Vehicular access to the site is gained off South Street. The site has direct access to a cycle route and bus stops are within short walking distance. South Street acts as a direct link from Emsworth Town Centre to the Sea (See fig 2).

3.0 The Design Solution

Amount
The proposal is to rebuild the existing wall to south boundary; the height of the existing wall is 1923mm from the ground level at Orange Row. The proposed height of the wall will be 2129mm, this will match the existing east boundary.

Layout
The footprint on the wall will remain as existing.

Scale
The height of the wall will increase to match that of the established east wall.

Landscaping
The landscaping will not be altered.

Appearance
The existing clay bricks are dilapidated. The replacement wall will use Ibstock 65mm Ashdown dark/ red/ purple/ multi mix. These bricks have been used on the north wall and outbuilding.

Use
Brick retaining wall

Access
The access to the site will not change

Sustainability
N/A

Neighbour Consultation

The client has discussed the proposed application with the 3 residents of numbers 1, 2 and 3 Orange Row.

No.1 and No.2	Mr Jones
No.2	Mr Kitchener

The client has made them aware of the proposals. All other residents of Orange Row have been contacted via letter informing them of the works and that access may be required during construction of the wall.