

-----Original Message-----

From: Laurence Ian Reed [REDACTED]

Sent: 26 March 2026 14:39

To: Eaves, David [REDACTED]
[REDACTED]

Subject: Re: APP/25/00900 at Yacht Building Yard, Mill Rythe Lane, Hayling Island

CAUTION: This email came from outside of the council - only open links and attachments that you're expecting.

Good morning David,

I have left a voicemail message for you to call me to discuss the next steps, in particular to the readvertisement following the change of description, which we are happy to accept.

Having reviewed your ecologists report, we note that it refers to a Ecological impact assessment being provided to cover the various issues to do with the adjoining site, and the issues of birds and waders and the wider conservancy and harbour. We would reiterate once again that this is a "Outline" application and find it unacceptable that with all the various consultations received to date that you are still unable to determine the application, the email from Tristan Norton " recommends" that a full ecological impact assessment be provided, this could be conditioned to enable our clients to commission this report, the same would also apply to Noise and Transport. Tristan also confirms that the application site is unlikely to have any significant impact and refers to the adjoining fields that are located 60m away and behind an existing 4m high fence line, and 3.5m wall. (Photos attached).

We would add that the outline application is to obtain the "Principle" of the development and should not be treated as a full application. You are also aware that you can condition any outstanding items required to be supplied as part of any reserved

matters application, the signal given to our clients is that we now have to wait for additional consultations to take place potentially adding a further delay.

In this respect can you confirm the time period in which you hope to undertake a determination in matter,

We await your response in due course,

Regards

Laurence Ian Reed

Architectural Planning.

A large black rectangular redaction box covering the signature and contact information of Laurence Ian Reed. It consists of two stacked rectangles: a top one spanning the width of the text and a bottom one slightly narrower, aligned to the left.



